

Legendary singer-songwriter Willie Nelson and comedian Louie Anderson to perform at ACAAI Annual Meeting



Louie Anderson

Willie Nelson, universally acclaimed singer-songwriter and guitarist, and Louie Anderson, multi-talented comedian, actor and author, will headline social events during the ACAAI Annual Meeting in San Antonio, Nov. 15-20.

Mr. Anderson – host of the TV hit series, “Family Feud” – will headline the Comedy Club, Saturday evening Nov. 16, sponsored by **Aventis**.

Mr. Nelson will be featured at the Annual Fundraising Dinner, Sunday, Nov. 17. The event is partially supported by grants from **AstraZeneca**, **Aventis**, **GlaxoSmithKline** and **Sepracor**.

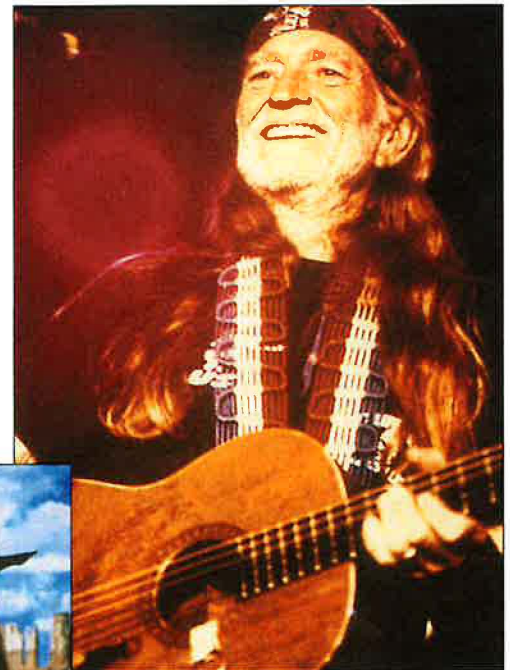
Willie Nelson

In a career spanning more than five decades, Willie Nelson has become one of the most popular artists in American history. He’s also earned international acclaim as a songwriter, performer and humanitarian.

Willie helped shape the sound of country music, and his appeal has crossed all cultural and socioeconomic lines.

He began performing in his hometown of Abbott, Texas, at age four, and writing songs at age seven.

In 1961, he landed a music publishing contract with Pamper Records and penned three songs that hit the Top 40 chart: Faron Young’s “Hello Walls,” Billy Walker’s “Funny How Time Slips



Willie Nelson

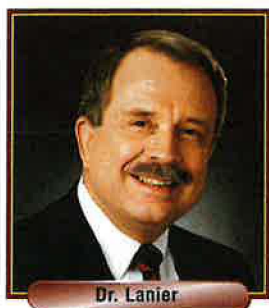
**ACAAI 2002-2003
nominating slate announced.**

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MESSAGE FROM THE PRESIDENT

Your membership connects you to ACAAI's online resources



Dr. Lanier

With your next *Annals*, don't throw away the plastic shrink-wrap! It has a vital piece of information on the mailing label – your subscription number. That ID number gives you immediate access to all the College's wealth of online services.

This Internet thing might really catch on! We are really building that area into a major asset.

If you are writing a new lecture, you'll need to consult *Annals Online* for resources.

If you misplaced your copy of *AllergyWatch*, you can find it online. **Bud Bardana** and his group of editors have done an absolutely spectacular job with this work, which was a completely new start-up and now in its second year. You ought to take the time and write him with a word of encouragement since *AllergyWatch* is a totally voluntary work of the College faithful requiring tons of time. You can also access the latest news from our newsletter with important links.

Experts predict that, someday, the Internet may be our only

source of information because of the ease of archiving and retrieving information. We aren't ready to ditch our paper yet, but there are all sorts of attractions in addition to saving the rain forest.

The ACAAI *eNews* has been an overwhelming success from my viewpoint. I have had incredibly cogent and well thought out communications from members that I might not have ever seen before. And I tell you this – member input is critical and every e-mail gets a return from me with the leadership's spin on a number of issues. Already the ABAI has had more input in two months than it has in years due to you writing me and allowing me to forward your concerns.

Forward the next *eNews* you get to a friend. One of the problems we face is having an accurate e-mail address for members. If you haven't gotten on our list, or are off it because your address changed, write me at drboblanier@askdrbob.com, and I'll make sure you get on. And keep in touch with me about any issues in which you think the College needs involvement.

We are just a big family of smart and busy people who need to be in contact more than once a year at annual meetings.

Bobby Q. Lanier, M.D.

Willie Nelson and Louie Anderson ...continued from page 1

Away," and Patsy Cline's now-legendary lament, "Crazy."

In the 1970s, Willie joined Waylon Jennings to record the anthem "Mammas Don't Let Your Babies Grow Up to Be Cowboys," and made the jump to the big screen appearing in Robert Redford's "The Electric Horseman" and "Honey-suckle Rose," for which he recorded his signature song "On the Road Again."

During the 1980s, he teamed up with big name musicians including: Latino pop star Julio Iglesias, recording "To All the Girls I've Loved Before;" and Neil Young and John Mellencamp, founding Farm Aid, which raised more than \$12 million dollars for a variety of rural American causes.

During the last decade, Willie made more than 100 albums and was inducted into the Country Music Hall of Fame.

Louie Anderson

Among the most versatile and successful comedians, Emmy award-winning Louie Anderson is best known for his nightly hit series "Family Feud" and his appearances in Las Vegas and on late night television talk shows.

Sharing the ups and downs of his childhood experiences as one of 11 children in Minnesota, Louie's comedy routines ring true while sending audiences into fits of laughter.

Louie's first performance was a "dare to go onstage" at a local comedy club, which led him to give up his career (counseling emotionally disturbed children) to pursue comedy professionally.

In 1984, Johnny Carson launched him into stardom with his national television debut on "The Tonight Show." Leno,

Letterman, "Comic Relief" and Showtime and HBO specials followed, opening doors for him as an actor. He appeared in sitcoms like "Grace Under Fire;" dramas like "Touched by an Angel" and "Chicago Hope;" and film comedies like "Coming to America" and "Ferris Bueller's Day Off." He also hosted the hilarious late night television show "Comedy Showcase." In 1995, Louie put his creative energies to work on the Saturday morning animated series "Life with Louie."

His best selling books include "Dear Dad," a collection of alternately touching and outrageous letters from Louie to his late father, and "Good-bye Jumbo...Hello Cruel World," self-help for those who struggle with self-esteem issues.